

AUG 7

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# EXHIBITION

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. . . P I C T U R E S . . .

B Y J U L E S G U É R I N

S A I N T B O T O L P H C L U B , B O S T O N

EDGAM WEDNESDAY, DECEMBER NINETEEN,  
TEN HUNDRED AND SIX, TO SATURDAY,  
FIVE, NINETEEN HUNDRED AND  
EIGHT, BOTH DAYS INCLUSIVE . . . . .

## CATALOGUE

1. Chateau of Langeais.
2. Chateau of Chambord.
3. Chateau of Azay-le-Rideau.
4. Chateau of Luynes.
5. The Circus; the Grand Procession Entering the Ring at Madison Square Garden, New York.
6. Chateau of Chenouveau.
7. A Field of Tulips; Holland.
8. Chateau of Azay-le-Rideau.
9. Chateau of Blois.
10. New York in the Early Morning.
11. On the Place de la Concorde; Paris.
12. Along the shore; Newport.
13. The Old State House; Newport.
14. Christmas Eve; An Italian Shrine.
15. School Children Going to a Picnic; New York.
16. Easter in Union Square; New York.
17. A Village in France; Winter.
18. Chateau of Chaumont.
19. Chateau of Loches.
20. Washington in his Garden; Mt. Vernon.

## C A T A L O G U E

21. Night; New York.
22. Elysee Palace; Paris.
23. In an Old Garden; Italy.
24. Washington Arch; New York.
25. Chateau of Blois.
26. Chateau of Cheverny.
27. The Night Before Easter; Greeley Square, New York.
28. The Theatre; The Chorus on a Stone Wall.
29. Chateau of Chaumont.
30. After the Rain; Evening.
31. Bookstalls along the Seine; Paris.
32. A Café.
33. Along the Docks; Moonlight.
34. Washington's Garden; Mt. Vernon.
35. The Lost City; New York from the North River.
36. The Suez Canal at Night.
37. At the Exposition; St. Louis.
38. Education Building, St. Louis; Early Morning.

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These pictures are for sale. Prices may be had at the desk or of the attendant in the gallery.

Jules Guerin was born in St. Louis in 1866. He studied under Benjamin Constant and Jean Paul Laurens. He is a member of the American Water Color Society and of the Society of American Illustrators. He has been awarded the Yerkes Prize and numerous medals including a silver medal at the St. Louis Exposition, 1904. His work attracted much attention at the Paris Exposition, 1900, and since that time has become familiar through current exhibitions in this country and through reproduction in many of the leading magazines. Both as an illustrator and as a painter of mural decorations, to which field of art his peculiar technique is admirably suited, Mr. Guerin shows strong individuality and great poetic charm.